

ATTACHMENT AGREEMENT

As of September 16, 2013

This letter shall set forth the basic terms of the agreement ("Agreement") between [REDACTED], LLC ("DOT"), on the one hand, and [REDACTED] ("Artist"), on the other hand, in connection with the television project currently entitled "[REDACTED]" ("Project"). The terms of the Agreement are as follows:

1. In consideration of DOT's continuing efforts to secure financing and set up the Project for development and/or production as a television series in the United States ("Production") with a network, buyer or other financier ("Buyer"), DOT shall have the exclusive right, commencing on the date first written above and continuing through and including the date that is twelve (12) months following full execution hereof ("Term"), to exclusively develop, pitch and submit the Project to Buyers. In the event the Project is "set-up" during the Term, DOT shall be attached as the production company, DOT's individual designees shall be attached as executive producers, and Artist shall be attached as an executive producer and potentially as the host. All terms of Artist's services, including, without limitation, the fee that Artist shall be paid and Buyer's exclusivity requirements, shall be negotiated by Artist directly with the Buyer (or, if Buyer so requires, with DOT) in good faith within the budgetary parameters of the Production and so as not to frustrate the development and/or production of the Production. DOT shall have final responsibility for concluding in good faith an agreement with any such Buyer on customary terms for the production and/or distribution of the Production. If at the end of the Term, DOT is involved in good faith negotiations with respect to any bona fide offer with a Buyer, then the Term automatically will be extended for up to ninety (90) days to conclude such agreement.
2. During the Term, Artist shall not (and shall ensure no other third party shall) sell, option, grant and/or transfer any television rights with respect to the Project or otherwise attach herself to or submit to any third party any project in any media that is similar to the Project.
3. Upon expiration of the Term (as it may be extended), if DOT has not entered into a firm and binding agreement with a Buyer for the Production neither party shall have any further obligation to the other in connection with the Project and DOT may proceed without any further obligation to Artist hereunder.
4. Artist represents and warrants that Artist has the full right and power to make and perform this Agreement and Artist does not need to obtain the consent of any third party before entering into this Agreement and granting the rights so granted to DOT hereunder. DOT represents and warrants that it has the right to enter into this Agreement and to grant all of the rights herein granted.
5. All disputes which may arise between the parties under or with respect to this Agreement or Artist's services hereunder shall be resolved solely by binding arbitration conducted in the County of Los Angeles, California and administered by JAMS in accordance with its Streamlined Arbitration Rules and Procedures (the "JAMS Rules"). The JAMS Rules for selection of an arbitrator shall be followed, except that the arbitrator shall be an arbitrator experienced in the entertainment industry and licensed to practice law in California or a retired judge. Upon conclusion of any arbitration proceedings hereunder, the arbitrator shall render findings of fact and conclusions of law and a written opinion setting forth the basis and reasons for any decision he or she has reached and shall deliver such documents to each party along with a signed copy of the award in accordance with section 1283.6 of the California Code of Civil Procedure. Any judgment upon an award rendered by an arbitrator may be entered in any state or federal court in the County of Los Angeles, California having jurisdiction of the subject matter hereof.

6. This Agreement reflects the valid and binding obligations of the parties with respect to the subject matter hereof, and contains the entire agreement of the parties and supersedes any prior or contemporaneous agreements (oral and written) between Artist and DOT pertaining thereto. It is intended and agreed that this Agreement will be replaced by a more formal document at a later date, but unless and until such time, if any, as the more formal agreement shall be fully executed, this Agreement shall represent a complete, binding and fully enforceable contract.

If the above is acceptable, please execute where indicated below.

AGREED TO AND ACCEPTED:

[REDACTED] LLC

By: _____
An Authorized Signatory

Date: _____

[REDACTED]

Date: _____